

# 20 Greatest Duets

Mezzo Soprano, F Horn & Piano

**Arr.: Colette Mourey**

EMR 22481

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northem Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



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# 1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

F Horn

Piano

*p*

**A**

5

*mp*

10

*mp*

Tu

*pp*

**B**

14

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet

*p*

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# 2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey

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Andante sostenuto ♩ = 72

Mezzo-soprano

F Horn

Piano

6

11

# 3. An die Musik



**Franz Schubert**  
(1797-1828)  
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

F Horn

Piano

(simplified)

*p*

*mp*

4

*mp*

Du hol - de  
Oft hat ein

8

Kunst, in wie viel grau en Stun - den, wo  
Seuf - zer, dei - ner Harf - ent - flos - sen, eir

*p*

*pp*

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# 4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

F Horn

Piano

5

*p*

A - - - ve Ma - ri - -

*pp* *p* *pp*

9

*mp* *mf*

a - - - gra - - ti - a ple - na Do - -

*p* *p* *mp* *p* *mp*

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# 5. Ave Maria

  
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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

**Franz Schubert**

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam ♩ = 72

Mezzo-soprano

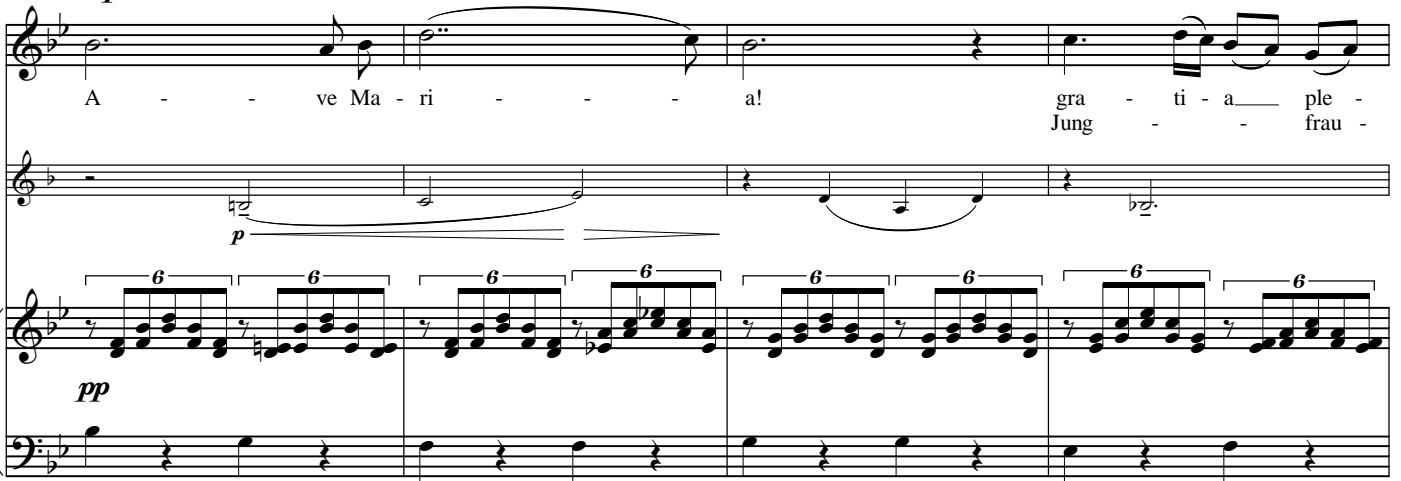
F Horn

Piano



5

*mp*



9



# 6. Barcarolle

21

  
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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

F Horn

Piano

*pp*

*(simile)*

*p*

4 *mp*

Bel - le nuit, ô nuit d'a - mour, Sou - ris à nos i -

8 *p*

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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# 7. Sous le Dôme Epais

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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

F Horn

Piano



*mp*

D6 -

*mp*

*p*

*p*

6



me é - pais le jas - min A la ro - se s'as -

11



- sem ble, Ri - ve en fleurs, frais

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# 8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

F Horn

Piano

7

*mf*

Das Klin-get so herr-lich Das Klin-get so

*mp*

14

schön! La-ra - la la la la - ra-la la la la - ra - la

*mf*

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# 9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto  $\text{♩} = 56$

Mezzo-soprano

F Horn

Piano

7

13

19

*mp*

*p*

*mf*

*mp*

A - las my love\_ you do me wrong\_ To cast me

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# 10. L' Eco

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Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

**Allegretto**  $\text{♩} = 76$

(simplified : original 9/8)

Mezzo-soprano

F Horn

Piano

7

**A** *mp*

Al - to è/il so - le,

*f*

*pp*

15

Al - to è/il so - le, o mi - o di - let -

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# 11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

F Horn

Piano

*pp dolce*

*p dolce*

6

*p dolce*

Brins d'o - sier, brins d'o - sier,

11

*poco meno dolce*

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o

*poco r*

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# 12. Melodía

47

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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai ♩ = 80

Molto liberamente

Mezzo-soprano

F Horn

Piano

5 rit. A tempo mp espressivo

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

sfz p dolcemente

10 fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in-

13 can - to, Lo sai, m'u - ni - va/a te

do!

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# 13. Nel Cor Più Non Mi Sento

51

  
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Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino  $\text{♩} = 58$

Mezzo-soprano

F Horn

Piano

*dolce*

*pp*

6

11

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# 14. Ode an die Freude

from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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**Allegro assai** ♩ = 120

[choirs]

Mezzo-soprano

F Horn

Piano

*mp dolce* *mf* *p*

6 [solo] *mp*

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11

ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17

die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be,

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# 15. Pie Jesu

59

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from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

F Horn

Piano

*dolce e tranquillo*

*mp*

*dolce*

*p*

5

*p dolce e tranquillo*

Pi - e Je - su Do - mi - ne

*p*

*pp*

10

do - na - e - is re - qui - em do - na - e - is re - qui - em

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# 16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

F Horn

Piano

*mf*

Dm A<sup>7</sup> Dm Gm<sup>6</sup> B<sup>b7</sup> A<sup>7</sup> Dm

5

*mf*  $\text{♩}$

Ho - ly Vir - gin, Ma - ri - a,

*mp*

Dm A<sup>7</sup> Dm Gm<sup>6</sup> B<sup>b7</sup> A<sup>7</sup> Dm Gm

*mp*

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

*mf* *mp* *mf* *mp* *mf*

C<sup>7</sup> B<sup>b</sup> F A<sup>7</sup> Dm Gm G<sup>#07</sup>

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# 17. Scarborough Fair

67

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138



Musical score for Scarborough Fair, arranged by Colette Mourey. The score is in 3/4 time, key of B-flat major, and tempo Allegro (♩ = 138). It features three staves: Mezzo-soprano, F Horn, and Piano. The Mezzo-soprano part is mostly silent, with a few notes in the final system. The F Horn part has a few notes in the final system. The Piano part is the main accompaniment, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems.

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# 18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

F Horn

Piano

*pp*

*p*

*a few adaptations to organ*

4

*p*

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -  
 Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - cken  
 klän - ge klin - gen Aus der Lüf - te lau - en Schwin -

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# 19. Vocalise

75

  
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Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

F Horn

Piano

5

9

*p*

*pp*

*(simplified)*

*simile*

*ad lib.*  
*tr*

*ad lib.*  
*tr*

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# 20. Wiegenlied

79

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano *mp* Gu - ten

F Horn *p*

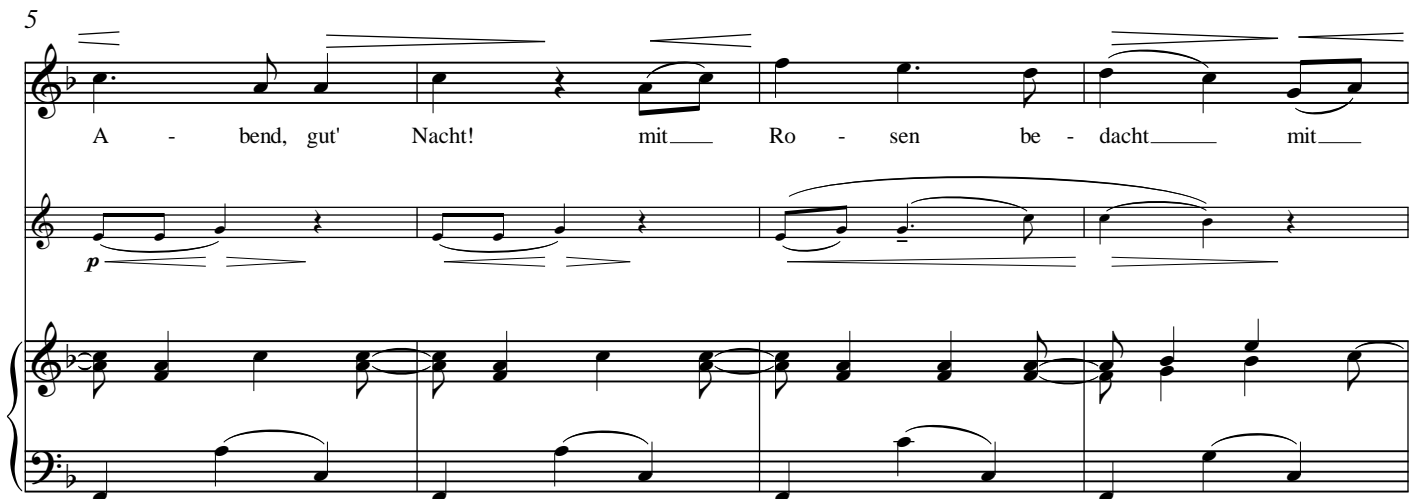
Piano *pp*



The first system of the musical score for 'Guten Abend' features three staves. The top staff is for Mezzo-soprano, starting with a whole rest followed by a half note 'Gu' and a quarter note 'ten' marked *mp*. The middle staff is for F Horn, playing a melodic line with a *p* dynamic. The bottom staff is for Piano, with a *pp* dynamic, providing harmonic support with chords and a bass line.

5 A - bend, gut' Nacht! mit Ro - sen be - dacht mit

*p*



The second system continues the vocal line with the lyrics 'A - bend, gut' Nacht! mit Ro - sen be - dacht mit'. The piano accompaniment continues with a *p* dynamic, featuring a melodic line in the right hand and a bass line in the left hand.

9 Näg - lein be - steckt schlupf' un - ter die Deck'!



The third system concludes the vocal line with the lyrics 'Näg - lein be - steckt schlupf' un - ter die Deck'!'. The piano accompaniment continues with a *p* dynamic, ending with a final chord and bass line.

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EMR 8607	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8651	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8673	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8567	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128K	MASSENET, Jules	Meditation from Thaïs
EMR 2065K	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 202K	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195K	MONTI, Vittorio	Csardas (version in D minor)
EMR 2081	MONTI, Vittorio	Csardas (Version in F minor)
EMR 2133K	MORRIS / GASTE	Feelings
EMR 8651	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8540	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923K	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8518	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151K	MORTIMER, John G.	Happy Birthday
EMR 14020	MOUREY, Colette	Au Chant De La Terre
EMR 18301	MOUREY, Colette	Bonheurs d'Été
EMR 2094	MOZART, W.A.	Concerto N° 1
EMR 2095	MOZART, W.A.	Concerto N° 2
EMR 2096	MOZART, W.A.	Concerto N° 3
EMR 2097	MOZART, W.A.	Concerto N° 4
EMR 262	MOZART, W.A.	Konzert N° 1
EMR 263	MOZART, W.A.	Konzert N° 2
EMR 264	MOZART, W.A.	Konzert N° 3